Georg Maas works as a writer/director for feature films and documentaries. He also directs music videos, creates video installations and works as a cameraman, editor and script doctor.

1960	Born in Aachen, Germany
1979	Abitur (university entrance diploma)
1979 – 82	Apprenticeship as a carpenter, journeyman's diploma
1982 – 84	Work with youths in a center for homeless people
1984 – 91	Student at the German Film and Television Academy Berlin (DFFB).
1994	Seminars at the European Film Academy: "Acting in Close Ups", lead by Istvàn Szabo and Tilda Swinton "Six Actors In Search For A Director", lead by Krzysztof Kieslowski
1997	Co-founder of S.R.A.L (Actors – Directors – Authors – Laboratory)
2000	Seminar with Wojciech Marczewski: "Ways Of Seeing Actors" (organized by FOCAL and Master School Drehbuch)
2003	Step by Step – Screenwriting Master Class in Germany, Austria and Switzerland
2006	EKRAN Masterclass of Film Directing at the Andrej Wajda Film School in Warzawa
2013	His feature film TWO LIVES is the Official German Entry for the Academy Award for Best Foreign Film and gets on the shortlist
2014	TWO LIVES wins the Bronze Lola for best feature film at the German Film Awards
2015 - 2020	Development of 4 Feature films; writing of the 4 screenplays
2020 - 2022	Casting and Financing
2023	Preproduction, Shooting and Postproduction of: THE GLORY OF LIFE

more info: www.georg-maas.eu

Feature Films (co-) written and directed by Georg Maas

" The Glory of Life" 2024

(Die Herrlichkeit des Lebens") Cast: Sabin Tambrea, Henriette Confurius, Manuel Rubey Length: 98 min

"Two Lives" 2012

("Zwei Leben") Cast: Juliane Köhler, Liv Ullmann, Ken Duken, Sven Nordin. Length: 97 min

"NewFoundLand" 2003

("NeuFundLand") Cast: Jochen Nickel, Anna Loos, Axel Prahl, Juliane Köhler Length: 92 min

"Breathlessness" 1991

("Atemnot") Cast: Matthias Haase, Christiana Krüger, Adolf Laimböck Length: 75 min

Documentaries written and directed by Georg Maas

"Liv Ullmann: Life is What I'm Doing" 2012 52min

"The Buddha Walla" 2010

90 min, co-directed by Dieter Zeppenfeld

"The Real World of Peter Gabriel" 2009

52min, co-directed by Dieter Zeppenfeld

"Pathfinders" 1998

("Pfadfinder") 100 min

"Abgehauen" 1995

("Escaped")

"The Other Universe Of Klaus Beyer"1994

("Das andere Universum des Klaus Beyer") 30 min

"Über den Abgrund zwischen den Schritten" 1993 A film about "Torture And It's Consequences"

Short Films written and directed by Georg Maas

"What Can I Do?"

1993 – Music Video for the East German band "Die Skeptiker"

Trilogy of work and daily life (1986 - 1988)

Part 1: **"Ein normales Leben"** 14 min

Part 2: **"10 3/4 Zoll"** 4 min

Part 3: **"Die Sonne kommt"** 20 min